Repositories: Models & Images

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Repositories: Models & Images

R. Philip Reynolds, Scholarly Communications Librarian,
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Mission with No Vision

- Original vision for repository was narrow and limited to articles from faculty
- It discouraged participation
- Stifled creativity
- Resulted in many missed opportunities
Vision with a Broad Mission

- To archive and showcase the intellectual and creative output of the university
- Encouraged participation of faculty in the arts and digital humanities
- Open the door to student output
- Opened our eyes to new opportunities
CRHR: Archaeology

- CRHR: Archaeology focuses on study of Caddo ceramics

- One aspect of this work: morphometric analysis
CRHR: Archaeology

- Search for a solution
- Third party: SketchFab
CRHR: Archaeology

- One page per model
- User-directed workflow
- Extensible
Capturing the Capstones
From the Physical to the Virtual

- Interior Design students’ displays built once a year
- Exhibits confined to the 2nd floor of the library
- Furniture and electronic portfolios part of the display
- Four years of work gone in four weeks
Rachel Buquet Senior Interior Design Exhibit 2014

Document Type
Presentation

Publication Date
2-2014
Vimeo vs. YouTube

Rachel Buquet Senior Interior Design Exhibit 2014

Meredith Clark, Senior Interior Design Exhibition 2014
To Dancing in the Streets

- A career’s worth of work, writing, traveling, and filming is now accessible beyond the bookshelf in the faculty member’s office.
Research Data in a Bottle

- Plant specimen collection at NCPC

- Yet to be digitally captured, let alone archived or included in the institutional repository
Research Captured

• Customized workflow and equipment

• Collaboration

Nyssaeeae, Camptotheca lowreyana

The National Center for Pharmaceutical Crops, Stephen F. Austin State University

Creation Date
2014

Description
A specimen of Camptotheca lowreyana, currently located in the lab of the National Center for Pharmaceutical Crops.

Promoting the IR

- Placing non traditional items in the IR has opened several doors

- Faculty conceptions about what types of scholarship can be included has broadened

- Our presentations of the IR has gone from just pages of citations to inclusion of pages like these:
THE EL CAMINO REAL DE LOS TEJAS NATIONAL HISTORIC TRAIL PHOTOGRAPH GALLERY

34 Lobanillo, Sabine County, Texas
A Photographic Journey along El Camino Real de los Tejas, National Historic Trail

This gallery represents a selected number of images from Dr. Christopher Talbot's work on an exhibit with the National Park Service. Made possible through the Challenge Cost Share Program, this matching fund program allows the National Park Service and Stephen F. Austin State University to work together. To learn more about this traveling exhibit you can access the brochure here.

SCULPTURE FOR ALL COMPETITION & EXHIBITION

The Messenger - Looking Back
I am a full-time sculptor who lives and works in a small rural town in West Texas. My work is driven from a lifetime of observing the landscape and culture in which I live: the stories, legends, flora, fauna, and people. Typically narrative in nature, my work (while technically...
Next Steps

• Beyond the now traditional non-traditional

• Capturing larger, more complex and involved physical research and work

• Installations, soundscapes, exhibits and other similar works requiring multiple perspectives and movement in space