Repositories: Models & Images

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Repositories: Models & Images

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Mission with No Vision

- Original vision for repository was narrow and limited to articles from faculty
- It discouraged participation
- Stifled creativity
- Resulted in many missed opportunities
Vision with a Broad Mission

- To archive and showcase the intellectual and creative output of the university
- Encouraged participation of faculty in the arts and digital humanities
- Opened the door to student output
- Opened our eyes to new opportunities
CRHR: Archaeology

- CRHR: Archaeology focuses on study of Caddo ceramics

- One aspect of this work: morphometric analysis
CRHR: Archaeology

- Search for a solution
- Third party: SketchFab
CRHR: Archaeology

- One page per model
- User-directed workflow
- Extensible
Capturing the Capstones
From the Physical to the Virtual

- Interior Design students’ displays built once a year
- Exhibits confined to the 2\textsuperscript{nd} floor of the library
- Furniture and electronic portfolios part of the display
- Four years of work gone in four weeks
Rachel Buquet Senior Interior Design Exhibit 2014

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Vimeo vs. YouTube

Rachel Buquet Senior Interior Design Exhibit 2014

Meredith Clark, Senior Interior Design Exhibition 2014
From Sitting in a Box
To Dancing in the Streets

- A career’s worth of work, writing, traveling, and filming is now accessible beyond the bookshelf in the faculty member’s office.
Research Data in a Bottle

- Plant specimen collection at NCPC

- Yet to be digitally captured, let alone archived or included in the institutional repository
Research Captured

- Customized workflow and equipment
- Collaboration
Promoting the IR

- Placing non traditional items in the IR has opened several doors

- Faculty conceptions about what types of scholarship can be included has broadened

- Our presentations of the IR has gone from just pages of citations to inclusion of pages like these:
Next Steps

- Beyond the now traditional non-traditional
- Capturing larger, more complex and involved physical research and work
- Installations, soundscapes, exhibits and other similar works requiring multiple perspectives and movement in space