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ELIZABETH RHODES
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EDUCATION

Master of Fine Arts in Dance, Mills College, 1990

Bachelor of Arts "Cum Laude" in Theatre Arts/Dance Emphasis, Sonoma State University, 1988

PROFESSIONAL TEACHING

1991-present Stephen F. Austin State University, Department of Kinesiology & Health Science, Nacogdoches, TX.

Courses taught:

- Modern Dance I-III
- Jazz Dance I-III
- Ballet I
- Dance Appreciation
- Dance Performance
- Folk Dance
- History and Philosophy of Dance
- Improvisation and Composition
- Latin American Dance
- Repertory Dance Company
- Rhythmic Analysis of Dance Movement
- Theory and Practice of Teaching Dance
- World Dance

1990-91 Lecturer - Saint Mary's College, Department of Performing Arts, Moraga, CA.

Courses taught:

- Exploring the Arts
- Ballet
- Modern Dance
- Jazz Dance
- Composition

PUBLICATIONS

Rhodes, E. (2014). The festival of the *Mejorana* in Panama; the spirit of competition as connected with national pride. *Proc. of the 12th Annual Hawaii International Conference on Education* (abstract; see also presentations).

Rhodes, E. (2012). The Ballet Hispanico; repertory as a reflection of culture and identity. In L. G. Cecil (Ed.), *New Frontiers in Latin American Borderlands* (pp. 85-90). Newcastle Upon Tyne, United Kingdom: Cambridge Scholars Publishing.

Rhodes, E. (2009, June). The power of jazz dance; Matt Mattox and his technique. *Proc. of the National Dance Education Organization Annual Conference*.

Rhodes, E. (2006, November). Folklórico dance in Texas; digital access and preservation. *Proc. of the Congress on Research in Dance Annual Conference*.

Rhodes, E. (2006, November). Folklórico dance in Panama; modification for the U.S. classroom. *Proc. of the National Dance Education Association Annual Conference*.

Rhodes, E. (2006). Fulbright Specialist Program; Scholar Stories. In *Fulbright Scholar Program*. Retrieved Aug. 5, 2014, from <http://www.cies.org/fulbright-specialist-program-story-elizabeth-rhodes>

Rhodes, E. (2005, March). Black Indians, Zulus and Congos: transformation and transference of community tradition in New Orleans and Panama. *Proc. of the Congress on Research in Dance Annual Conference*, 133-138.

Rhodes, E. (2003, October). Put your best video forward. *Dance Teacher*. 61.

Rhodes, E. (2002, Winter). Dedication to preserving national culture: the Ballet Folklórico of Bolivia. *Spotlight on Dance, a publication of the National Dance Association*, 29, pp. 8, 9, 10.

Rhodes, E. (2001, October). Where Africa meets Europe: Afro-colonial influences as seen in the tradition of the mirrored devils of Panama." *Proc. of the Congress on Research in Dance Annual Conference*, 133-140.

Rhodes, E. (2001, May). Cultural ambassadors; the Ballet Folklórico of Bolivia. *Texas Association for Health, Physical Education, Recreation and Dance Journal*, LXIX, 15-17.

Rhodes, E. (2001, April 19). Ready for a great performance. *Bolivian Times*, IX 1, p. 14.

Rhodes, E. (2000, October). National involvement: it's happening in dance. *Texas Association for Health, Physical Education, Recreation and Dance Journal*, LXIX, 21.

Rhodes, E. (1998, November). Saracundé of Panama; a comparative look at the dance on the street and on the stage." *Proc. of the Congress on Research in Dance Annual Conference*, 133-139.

PRESENTATIONS

"Community Collaboration as Witnessed in the Festival of the *Mejorana* in Panama." National Dance Education Organization Annual Conference, Chicago, IL (Accepted for presentation, Nov. 2014)

"Mattox-based Jazz." Annual Conference of the American College Dance Festival Association/South Region, Little Rock, AR (Mar. 2014)

"The Festival of the *Mejorana* in Panama; the Spirit of Competition as Connected with National Pride." 12th Annual Hawaii International Conference on Education, Honolulu, HI (Jan. 2014)

"Discussing the Prime Tenets of Jazz Dance in Relationship to Current Practices." Panelist; Coordinators - Erinn Leibhard/Univ. of Colorado Boulder and Jeffrey Peterson/Muhlenberg College. World Dance Alliance – Americas Annual Conference, Vancouver, BC (Aug. 2013).

"Cool Jazz; a Tribute to Dave Brubeck." Annual Conference of the American College Dance Festival Association/South Central Region, Huntsville, TX (Mar. 2013)

"Folklorico Dance for All." Co-presented with Dr. Zelma Mata/Univ. of TX, Brownsville. Texas Association for Health, Physical Education, Recreation and Dance Annual Conference, Galveston, TX (Nov. 2012)

"Dancing Devils; Folkloric Tradition Adapted for the Classroom." Texas Association for Health, Physical Education, Recreation and Dance Annual Summer Conference, Frisco, TX (Jly. 2012)

"Clase Magistral de Jazz," Instituto Nacional de Arte (IUNA), Departamento de Artes del Movimiento, Buenos Aires, Argentina (May 2012) (Master class in jazz; National Institute of Art, Dept. of Movement Arts)

"Lyrical Jazz Dance." Annual Conference of the American College Dance Festival Association/South Central Region, Laredo, TX (Feb.-Mar. 2012)

"The *Diablos de Espejo*; an Afro-Panamanian Tradition as a Vehicle for Collaboration." National Dance Education Organization Annual Conference, Minneapolis, MN (Oct. 2011)

"Master Class in Jazz Dance." Rodolfo Olguín/Noemí Coelho School of Dance, Buenos Aires, Argentina (May 2011)

"Classic Jazz Dance." Annual Conference of the American College Dance Festival Association/South Central Region, Las Cruces, NM (Mar. 2011)

"Musical Theatre Opportunity for Collaborative, Interdisciplinary Teaching and Artistic Discovery." Organized by Dr. Janice LaPointe-Crump/Professor Emeritus Texas Woman's Univ. Co-presented with Crista Burley, Janice LaPointe-Crump, Roxanne Muncey. Texas Association for Health, Physical Education, Recreation and Dance Annual Conference, Galveston, TX (Dec. 2010)

"The Ballet Hispanico; Repertory as a Reflection of Culture and Identity." Latin American Studies Conference, Nacogdoches, TX (Oct. 2010) (See also publications.)

"Clase Maestra de Jazz de la Técnica 'Classic Jazz Dance.'" Escuela de Danzas Teresa Mann, Panama City, Rep. of Panama (May 2010)

"Jazz Dance; Matt Mattox Technique." Annual Conference of the American College Dance Festival Association/South Central Region, Natchitoches, LA (Apr. 2010)

"Modern to Jazz: the Denishawn Connection to Broadway and Film." National Dance Association/American Alliance of Health, Physical Education, Recreation and Dance Annual Convention, Indianapolis, IN (Mar. 2010) Abstract published in conference proceedings, 2010.

"The Jazz Dance of Matt Mattox." Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Arlington, TX (Nov. 2009)

"Elle Johnson: a Messenger for Katherine Dunham." National Dance Education Organization Annual Conference, Towson, MD (Jn. 2008)

"Classic Jazz Dance," Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Galveston, TX (Nov. 2007)

"Jazz Dance in France." Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Fort Worth, TX (Dec. 2006)

"Folklorico Dance in Texas; Digital Access and Preservation." Co-presented with Wade Carter. Congress on Research in Dance Conference, Tempe, AZ (Nov. 2006)

"Dance in a Global Society; the Inclusion of Multicultural Perspectives in the Teaching of Dance History." National Dance Education Organization Annual Conference, Buffalo, NY (Oct. 2005)

"Dance in Culture: African American Mardi Gras." National Dance Association/American Alliance of Health, Physical Education, Recreation and Dance Annual Convention, New Orleans, LA (Apr. 2004)

"Web Design and Development: One Program's Experience." Co-presented with Wade Carter. Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Galveston, TX (Dec. 2004)

"Incorporating Musical Theatre Techniques into the Dance Curriculum." Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Galveston, TX (Dec. 2004)

"Master Class in Jazz Dance." *Universidad Nacional Autónoma*, Heredia, Costa Rica (Jn. 2003)

"New Perspectives on Folk Dance; the Ballet Folklorico of Bolivia." American Alliance of Health, Physical Education, Recreation and Dance Annual Convention, San Diego, CA (Apr. 2002)

"African Influences in La Saya, a Traditional Bolivian Folk Dance." American Alliance of Health, Physical Education, Recreation and Dance/Southern District/Eastern District Joint Convention, Baltimore, MD (Feb. 2002)

"Ballet Folklorico; the Origins of a Company and Its Repertory." Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Corpus Christi, TX (Nov. 2001)

"Influences of African Culture on Jazz Dance." Black History Month Commemoration, Binational Center, La Paz, Bolivia (Feb. 2001)

"The Congo Ritual of Panama." Congress on Research in Dance Annual Conference. Tucson, AZ (Oct. 1997). Abstract published in conference proceedings.

SELECT CHOREOGRAPHY

Fiesta!. UNT University Theatre, Denton, TX. Restaging of original work for the Department of Dance, University of North Texas (Feb. 2014)

Three Kinds of Blues. UNT University Theatre, Denton, TX. Restaging of original work for the Department of Dance, University of North Texas (Feb. 2014)

5 x 9. Restaging of original work debuted in Costa Rica/2003, Nacogdoches, TX (Nov 2012)

Musical Theatre Presentation "Home." Collaboration with SFA School of Theatre faculty, Grand Ballroom, Nacogdoches, TX (Oct 2012)

Diablos de Espejo/Recuerdos de Una Villa. W.M. Turner Auditorium, Nacogdoches, TX (Feb. 2011)

St. Louis Swing. Kaleidoscope Concert, Texas Association for Health, Physical Education, Recreation and Dance Annual Convention, Galveston, TX (Dec. 2010)

Caribbean Spirit. Grand Ballroom, Nacogdoches, TX (May 2010)

4-6-8 (excerpt), American College Dance Festival, Natchitoches, LA (Apr. 2010)

4-6-8. Danceworks, Nacogdoches, TX (Nov. 2009)

Suite Balletto. National Dance Association Annual Convention, Fort Worth (Apr. 2008)

Study Hall. W.M. Turner Auditorium, Nacogdoches, TX (Jan. 2007)

Fiesta! W.M. Turner Auditorium, Nacogdoches, TX (Jan. 2006)

Occupational Outlook. American College Dance Festival, Edmond, OK (Mar. 2005)

El Torito. W.M. Turner Auditorium, Nacogdoches, TX (Jan. 2004)

5 x 9. Universidad Nacional Autónoma, Heredia, Costa Rica (Jn. 2003)

Regina V. W.M. Turner Auditorium, Nacogdoches, TX (Jan. 2003)

Baile Típico de Panama. American College Dance Festival, Huntsville, TX (Feb. 2003)

Del Duelo a la Luz. W.M. Turner Auditorium, Nacogdoches, TX (Jan.-Feb. 2002)

Caracole. American College Dance Festival, Austin, TX (Mar. 2002)

Turn on the Night. National Ballet of Bolivia, Municipal Theatre, La Paz, Bolivia (Jul. 2001)

Entrelazando. National Ballet of Bolivia, Casa de la Cultura, La Paz, Bolivia (May 2001)

Tuscan Trio. W.M. Turner Auditorium, Nacogdoches, TX (Jan. 2001)

Yabu. W. M. Turner Auditorium, Nacogdoches, TX (Feb. 1999)

Metro-metropolis. American College Dance Festival, Edmund, OK (Mar. 1999)

Cumbia Darienita. Dance for the Planet Festival, Dallas (Mar. 1998)

Workin'. Houston Convention Center, Houston (Dec. 1998)

Languidez. National Theatre of Panama, Panama City (Dec. 1997)

Kohara. W. M. Turner Auditorium, Nacogdoches, TX (Feb. 1996)

Departure. American College Dance Festival, Huntsville, TX (Mar. 1995)

Three Kinds of Blues. American College Dance Festival, Huntsville, TX (Mar. 1994)

Jazz Conversation, American College Dance Festival, Little Rock, AK (Mar. 1993)

Symphonic Whorl, W. M. Turner Auditorium, Nacogdoches, TX (Feb. 1992)

PROFESSIONAL HONORS AND AWARDS

2013	Fulbright Specialist Roster, re-admitted as a candidate
2012	Nominated for Regents Professor with nomination accepted by Provost
2010	Teaching Excellence Award Recipient, Department of Kinesiology & Health Science
2010	Invited Lecturer, Maryland Council for Dance, College Park, MD
2010	Invited Lecturer, Danspace, Oakland, CA
2004	Honor Award, Texas Association of Health, Physical Education, Recreation and Dance
2003	Invited Lecturer, 3rd International Ballet Festival/Seminar for Professionals, Panama City, Panama
1999-2000	Dance Educator of the Year, College/University, Southern District/American Alliance for Health, Physical Education, Recreation and Dance
1998-1999	Dance Educator of the Year, College/University, Texas Association of Health, Physical Education, Recreation and Dance
1996	Invited Lecturer, <i>Academia Contemporânea de Dança</i> , Ministry of Education, Setúbal, Portugal

GRANTS

Faculty Research Grant, "Folkloric Dance Forms in Panama; Examination and Application of Cultural Influences and Practices." Office of Research & Sponsored Programs, SFASU (2013-14)

James I. Perkins Professional Development Fund, travel grant to present research at the 12th Annual Hawaii International Conference on Education in Honolulu, HI. Perkins College of Education (2014)

Faculty Development Leave, "Folkloric Dance Forms in Panama; Examination and Application of Cultural Influences and Practices." SFASU (2013)

James I. Perkins Professional Development Fund, travel grant to present research at the annual conference of the World Dance Alliance - Americas in Vancouver, BC. Perkins College of Education (2013)

Office of Research & Sponsored Programs, SFASU, mini-grant to present a workshop at the National Institute of Art in Buenos Aires (2012)

Additional Perkins College of Education funding for travel to present research findings including Minneapolis (2011). See Presentations.

Faculty Research Grant, "The Influence of Matt Mattox on the Development of Jazz Dance." Office of Research & Sponsored Programs, SFASU (2008)

Fulbright Senior Specialist Grant to France to teach musical theatre dance at conservatories, administered by the Council on International Exchange of Scholars (2006)

Faculty Development Leave, "Dance in a Global Society; Examination and Application of Cultural Influences and Practices" SFASU (2006)

Faculty Research Grant, "A Comparative Analysis of the Congo Ritual of Panama and African American Dance Traditions in New Orleans' Mardi Gras." Office of Research & Sponsored Programs, SFASU (2004)

Fulbright Senior Scholar Grant to Bolivia, administered by the Council on International Exchange of Scholars (2001)

Faculty Development Leave, "Researching Latin American Folk Dances in Bolivia." SFASU (2001)

Faculty Research Grant, "The Congo Ritual; A Comparative Analysis of the Dance." Office of Research & Sponsored Programs, SFASU (1999)

Fulbright Senior Scholar Grant to Panama, administered by the Council on International Exchange of Scholars (1996-97)

Additional mini-grants from the Office of Research and Sponsored Programs for travel to present research findings.

PROFESSIONAL ORGANIZATIONS

Current Memberships:

- American College Dance Festival Association (ACDFA). Institutional Membership
- Fulbright Association. Lifetime Member
- National Dance Education Association (NDEO)
- Texas Association for Health, Physical Education, Recreation and Dance (TAHPERD)
- World Dance Alliance-Americas (WDA)

Past Memberships:

- Actors' Equity Association (AEA). Honorary Withdrawal
- American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD)
- National Dance Association (NDA)
- Dance and the Child International (DaCI). Institutional Membership
- Congress on Research in Dance (CORD)
- Dance Critics Association (DCA)

PROFESSIONAL SERVICE – Select Examples

- Member, Dance Committee, TAHPERD, 2013 to the present
- Section Chair Positions, TAHPERD, 1991 to the present, most recent Chair for Social and Cultural Forms/Dance Division in 2012
- Master classes in modern dance and jazz dance: Argentina, Bolivia, Costa Rica, Panama, Portugal, France, most recent in Buenos Aires, May 2012.
- Peer review committee in Dance, Fulbright Senior Scholar applications, Council on International Exchange of Scholars (2005-07)
- Vice President, Dance Performance, Southern District/AAHPERD, 2003
- Vice President, Dance Division, TAHPERD, 2000

UNIVERSITY SERVICE - ALL LEVELS

Current Activity:

- Co-coordinator, Dance Program
- Latin American Studies Advisory Committee
- Honors Council
- International Studies Program contact
- Graduate Council member
- Departmental Scholarship Committee, Chair
- Dance Program Coordinator for Core Curriculum Assessment

Past Committee Work Includes:

- College of Education (PCOE) Diversity Committee
- Search Committee Member for Chair, Dept. of Kinesiology & HSC
- Departmental Committee for Retention, Promotion, and Tenure
- Faculty Development Leave Committee/Univ.
- Affirmative Action Committee/Univ.
- Grievance Panel/Univ.
- Co-Chair Promotion Committee/Assoc. to Full Professor/College
- Teaching Excellence Committee/College
- NCATE Diversity Committee/Dept.

LANGUAGE PROFICIENCY

Spanish