

Winter 1-2014

Sculpture for All Competition & Exhibition

John Handley

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Sculpture for All Competition & Exhibition

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John Handley

Monday, January 27th 2014, 2:26pm

Call ID: 383357 Artist ID: 145851
Status: Invited

Dana Younger

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Custom Answers

Art Detail

Discipline

Statement Simultaneously playful and incisive, artist Dana Younger uses themes from our shared culture to question things we often take for granted. Memories of destructive child's play might be just the first stop in an encounter with this piece. The life-size scale rapidly carries the viewer to contemporary associations with the human costs of war. Deeper still is the question of how the military is presented to children through toys, games and media.



Melted army Men

Expanded polystyrene,
polyurethane, enamel

48" x 15' x 15'

\$8000.00

2011

andrew light

Contact

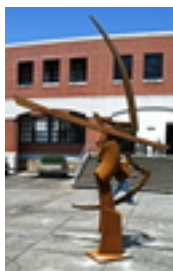
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Custom Answers

Art Detail

Discipline

Statement "Divergent(With I)", is part of an ongoing series of work, known as the "Pararentheticals", in which I continue to mine the human idea of dualism and the mind body problem for inspiration. In dealing in the spaces between the individual mind and the physical self, rendered in a formal construct, I seek to present the body of the sculpture as antecedent to the idea of the title. My explorations are personal in nature, yet bound to the public realm by the very nature of their expression, in keeping with the multiplicitous dualities that drive the work.



Divergent(With I)

Steel

15' x 11' x 7'

\$28000.00

2012

Rachel Wilson

Contact

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Custom Answers

Art Detail

Discipline

Statement Rachel Wilson -born in Missouri 1979. Wife, Mother of 4, Artist... Is a painter turned sculptor. Rachel has always loved art and has been painting and drawing for as long as she can remember. Since 2009 Rachel has received national attention for her "Found Wood Sculptures". She has work in private collections in Canada, Florida, Kansas, Ohio, California, Illinois, Kentucky, Colorado, Missouri, and Texas. In 2010, Rachel was invited to the "Altec World Equestrian Games" in Lexington KY. She has had solo exhibits at "The Titanic Museum" and "Silver Dollar City "in Branson MO in 2010 & 2011. Most recently she was invited to exhibit at the Plantating Wildlife Arts Festival in Thomasville GA as one of the top 70 wildlife artists in Northern America.

Rachel feels emotions and movement are expressed and understood best through somewhat abstract expressions.



"Angus Bull"

wood

60" x 29" x 84"

\$6000.00

2010

Danny Clements

Contact

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Custom Answers

Art Detail

Discipline
Statement Statements relating to "Vertical, Rust" and "Five"

"Vertical, Rust" is a 6 ½ foot welded steel sculpture. A union of the factual and ethereal aspects of materials, art, and our concepts relating to them : the weighty and permanent has been uplifted and its nature changed by ongoing erosion into warm colors and patterns of rust (decay). This piece is a continuation of the artist's exploration of rust as an art medium.

"Five" is both a serious yet playful 7 ½ foot tall wood sculpture painted "jazzy pink". Bars and spheres are pierced with aluminum rods.(The spheres can be rotated.) Bright colors of the uprights are juxtaposed with the multicolored "drizzled" patterns of glossy enamel paint on the orbs. The artists creates both sculptures and painting incorporating geometric shapes and bold contrasting colors.



Vertical, Rust b
Welded Steel
78" x 10" x 10"
\$3000.00
2013

June Woest

Contact

Partner

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Custom Answers

Art Detail

Discipline

Statement My proposed work is a mound of orange bamboo made of approximately 3,000 plastic prescription bottles strung and threaded on 12-gage wire. The individual plants, some as high as 4 feet, can be planted directly into the ground or in wet concrete to hold them more securely. In this work I am thinking about the balance between personal health care and the care of our environment. I am also wondering about the commonplace landscape as an apothecary for the packaging of modern prescription medicine.

My work explores patterns, conversations, and connections people have with everyday objects and materials. I have an M.F.A. in Drawing, Painting, and Ceramics from the University of Houston. My installations include public art in collaboration with the Nature Discovery Center and the National Conference on Education for the Ceramic Arts. I am a founding member of Municipal Dirt, a community of independent Houston artists who coordinate temporary site-specific exhibitions in public spaces.



Pharmacy Domesticus

Plastic, 12 gage wire

4' x 20' x 3'

\$7500.00

2009

Kurt Dyrhaug

Contact

Partner

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Custom Answers

Art Detail

Discipline

Statement Kurt Dyrhaug's sculpture employs agricultural and aeronautical imagery taken from his experiences living in Minnesota and Southeast Texas. His work recalls the mechanical forms and functions of elements from industry, but present iconic images with new associations and meanings. Dyrhaug believes that reconstructing these familiar forms, as he does with Sensor Device III and Rolling Keel, holds the potential for creating a variety of enigmatic and suggestive propositions that solicit interpretation.



Rolling Keel
cedar, cast iron, and
aluminum
108" x 60" x 60"
\$7500.00
2011

Joe Barrington

Contact

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76483

Custom Answers

Art Detail

Discipline

Statement I am a full time sculptor who lives and works in small rural town in West Texas. My work is drawn from a lifetime of observing the landscape and culture in which I live; the stories, legends, flora, fauna, and people. Typically narrative in nature, my work (while technically crafted) evokes familiar memories from the viewer. My grandfather brought the first arc welder to my part of Texas and I grew up with skilled craftsmen teaching me the technique and processes. Utilizing such a solid and firm medium, I try to inspire fascination by making steel appear soft, or light, or tactile.



The Messenger -
Looking Back
welded steel, reclaimed
tires, salvaged oilfield
equipment
12' x 8' x 4'
\$15000.00

Robbie Barber

Contact

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76712

Custom Answers

Art Detail

Discipline

Statement My travels throughout rural America have attracted me to the strong visual character of this country's vernacular architecture. Vintage lapboard houses, mobile homes, tobacco barns and agrarian-related structures have become regional icons that ultimately tell the stories of the inhabitants or builders. This implied history interests me deeply.

I often fuse recognizable forms to create hybrid objects of fantasy, the results of which are often humorous, ironic or visually poetic in nature. In keeping with this, "Southern Comfort" depicts a mobile home that is transformed into a baby carriage.



Stroll in the Park

welded steel, paint,

found objects

108" x 60" x 108"

\$6000.00

2011

peter mangan

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Custom Answers

Art Detail

Discipline

Statement Artist Statement : Peter Mangan

Creating sculpture is an ongoing process that has allowed me to venture into areas such as: symbolism, color, natural materials, representation, abstraction, functionality and aesthetic beauty. My conceptual approach is to filter my life's experiences into physical objects that strike a chord with others. This is a form of visual communication. Things are left open ended, so that a viewer can bring their own interpretation into play. I believe in the voice of the individual. Much of outstanding culture (music, writing, art) has emerged from one person's unique expression. Given time, the general public can come to appreciate these works. With that in mind, my work strives to be original and fresh. Intuition and chance mixed with forethought and planning can yield an interesting outcome. Glass and metals are my primary media. The transparency of glass and the solidity of metal relate to the fragilities and strengths we all face in life.



Sentinel 1

galvanized steel, glass,
copper, brass

91" x 25" x 19"

\$5000.00

2011

mark benkert

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Custom Answers

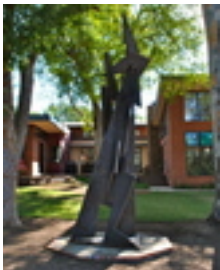
Art Detail

Discipline

Statement My own musings come from as far back as I can remember, tinkering in my father's metal shop. During and after art school.

I fabricated commercial signs for a living, a season that allowed me to hone both symbolic and engineering instincts that inform my present day work as a sculptor and a climbing wall design/builder and structural steel contractor.

Counterpoint runs through the body of his work. Although resembling the heavy structural elements, my sculptures welcome a sense of play in my choice of imagery and elicit deep human responses; delight, surprise, hope and joy. In the themes I draw inspiration from the role of family in our lives and the experience of spirituality.



Pilgrim

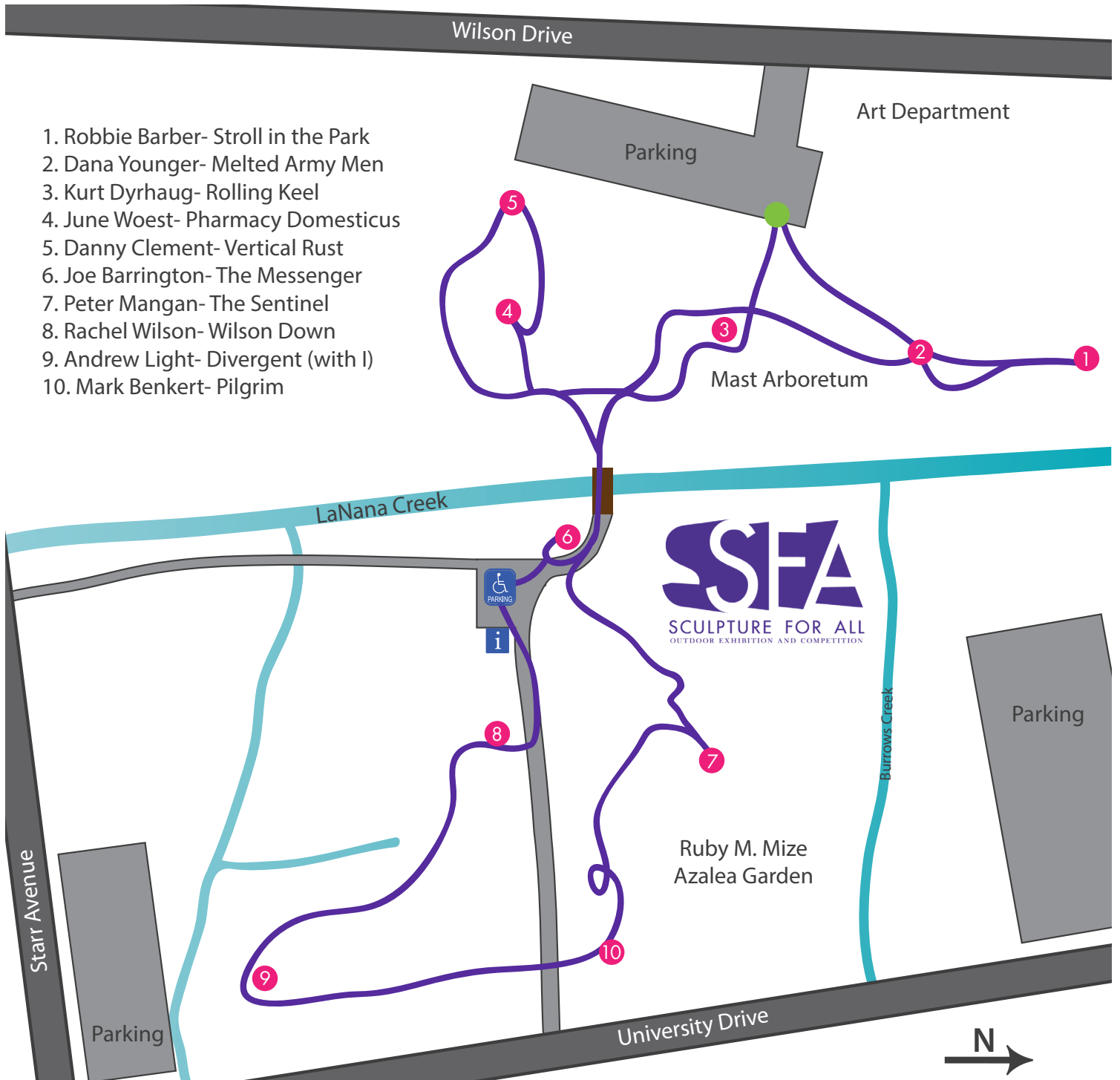
Cor-Ten Steel

180" x 64" x 56"

\$35500.00

2012

1. Robbie Barber- Stroll in the Park
2. Dana Younger- Melted Army Men
3. Kurt Dyrhaug- Rolling Keel
4. June Woest- Pharmacy Domesticus
5. Danny Clement- Vertical Rust
6. Joe Barrington- The Messenger
7. Peter Mangan- The Sentinel
8. Rachel Wilson- Wilson Down
9. Andrew Light- Divergent (with I)
10. Mark Benkert- Pilgrim



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Art Department

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 OUTDOOR EXHIBITION AND COMPETITION

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Starr Avenue

Parking

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