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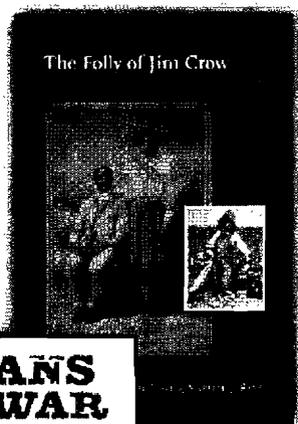
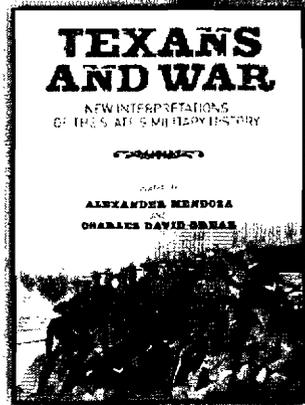
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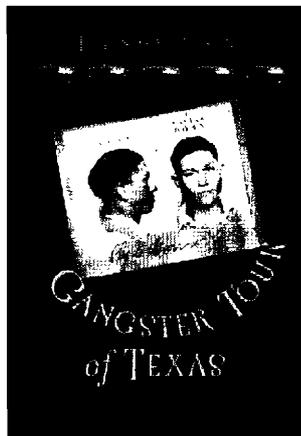
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NEW FROM SFA PRESS

BONNIE & CLYDE & MARIE: A SISTER'S PERSPECTIVE ON THE NOTORIOUS BARROW GANG **JONATHAN DAVIS**

BONNIE & CLYDE & MARIE represents the final public statement from the immediate family of Buck and Clyde Barrow, the notorious fugitives of the early 1930s.

MARIE'S IS CERTAINLY A SUBJECTIVE perspective, but it's an informed one, and, most importantly, it's as close as the rest of us can ever come to actually interacting with Bonnie and Clyde, joining them on their bloodstained road trips or chatting with them during family picnics in isolated spots far from the prying eyes of pursuing lawmen. Marie was there, and now, thanks to Jonathan Davis and Stephen F. Austin State University Press, so are we.



—Jeff Guinn Author of *Go Down Together: The True Untold Story of Bonnie and Clyde*

IT'S PROBABLY TOO LATE TO change the overall perception the American public has of my brothers Clyde and Buck, as well as Clyde's sweetheart Bonnie Parker and Buck's wife, Blanche Caldwell Barrow. The public's perspective on my family members and friends has been reinforced by over 60 years of caricature and exaggeration through the output of the publishing houses and the Hollywood studios. It began during the days of the old newsreels in the movie houses and has continued unchanged up through today's modern cable television networks and satellite communications. No matter which medium carries the message, the message itself is typically 100% pure baloney.

THE PROPER PLACE TO BEGIN to tell the story of my brothers, Clyde and Buck, is with our parents, since my father and my mother played such a big part in all of our lives. Henry B. Barrow, my father, was born in Pensacola, Florida, on January 10, 1873 . . . Early in his life, he was afflicted with chills and this condition stayed with him throughout his childhood years. I've always felt that my father was a victim of a malaria attack back in his Florida days, to which he developed a severe reaction. He was extremely sickly as a child in Florida, and this condition carried over to his early adolescent years in Texas. However, he was able to assist on his father's farm as his health improved in his later teen years. Apparently getting away from the mosquito-infested Pensacola region of the 1880's eventually improved my father's health.

—Marie Barrow Scoma



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NEW FROM SFA PRESS

East Texas is a distinct cultural and geographical region roughly the size of the state of Indiana. It is bounded on the east by the Sabine River and the state line, on the north by the Red River, and on the south by the Gulf of Mexico. The location of the remaining boundary line is open to conjecture but is generally considered to represent the dispersed western limits of the Southern Pine Belt. Those who have lived and worked in East Texas share a common sense of place that has provided some of the state's more colorful characters and most enduring landmarks, as well as a richly-layered cultural history.



Edited by Dan K. Utley & Milton S. Jordan

JUST BETWEEN US:

stories and memories from the texas pines

Edited by Dan K. Utley and Milton S. Jordan

The region has also produced a large number of historians and storytellers who have successfully drawn upon their diverse and unique heritage to chronicle the past. *Just Between Us* will be at one level the inside story of a large community, where all residents comfortably share somewhat familiar stories about home. It is also, however, a regional record for others to enjoy, analyze, and celebrate. The stories are firsthand accounts by those who know the region best, and they serve as glimpses onto life in the Pine Belt that to this point have not been recorded or widely shared. They are, for the most part, small stories that might not be found in general histories but that nevertheless collectively make a profound statement about the unique character of an important region.



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THIN SLICE OF LIFE

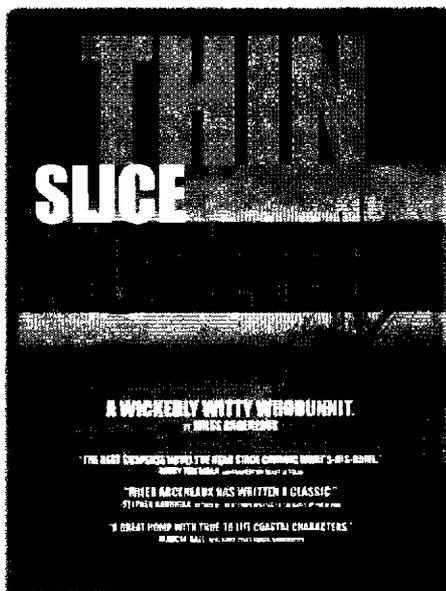
A NEW NOVEL BY MILES ARCENEAUX,

MURDER, MYSTERY AND ROMANCE ON THE TEXAS GULF COAST

The South Coast of Texas is a thin slice of life. It's salty and hard, it is stern as a knife...

—From "The South Coast of Texas," by Guy Clark

A missing brother, lost at sea...A double-dealing politician playing fast and loose...A ruthless Asian crime lord preying on the New World...A wronged woman, out for justice...A new community at risk...A Texas Ranger who finds a whole new "Texas" waiting for him by the sea...A wandering son who returns home to new perils and promises...



Paper 18.95

One of the hallmarks of an excellent mystery novel--which Thin Slice of Life most definitely is-- is a memorable sense of place. Miles Arceneaux has written his own classic, a surf and turf romp steeped in a salt-air atmosphere that just can't be faked.

—STEPHEN HARRIGAN, bestselling author *The Gates of the Alamo*

A great romp with a bunch of true-to-life coastal characters. The plot is almost as outrageous as reality down there. You can smell the Gulf of Mexico when you open the book.

—Grammy-nominated blues musician MARCIA BALL

Smart, funny and tough...brims with insight...The best suspense novel I've read since CORMAC WHAT'S-HIS-NAME.

—KINKY FRIEDMAN

NEW FROM SFA PRESS

CHOPPER BLUES is the apex of a unique evolution: it grows from the script of a mixed media introduction performed live for a body of viscerally intense woodcuts, drawings and paintings first exhibited in East Texas at the Tyler Museum of Art and last honored at the Marine Corps Museum in San Diego, California.

MUSICIAN, PAINTER, printer, sculptor and maturing poet, Jones sustained the experience which made both these images and this text necessary during the three years he served the Marine Corps, almost all of it as Platoon Commander, Company C, 1st Battalion, 7th Marines, this enlistment culminating in his '65-'66 Vietnam duty tour and his combat decoration, the Silver Star.



Cloth 50.00

OPERATION INDIANA or as the survivors of that day simply call it, *THE BATTLE* are accounts of what each believes happened on 28 March 1966. The facts are that the plan was for an under-strength company to move into place as a blocking force but was caught in an ambush by a full heavy-weapons reinforced Regimental force of the Army of North Vietnam. A desperate fight occurred for the next four hours, ending with the NVA force withdrawing and leaving over one hundred dead along with many of their weapons. I tell the story by presenting a short prologue followed by the official Battalion Commander's account, that of the Company Commander, and individual stories by a few trooper's who are or were able to tell what happened to them and what they saw at on that fateful day.

THIS SPECTACULAR COLLECTION contains never before published photographs of Jones's tour in Vietnam, photographs of villages and schools that vanished immediately after the camera's flash. Finally, included in this limited printing is a cd of the performance piece, featuring a reading of the poems and songs from the book with original and traditional music performed by the artist and friends.