3-2017

Brittni Ring Senior Interior Design Exhibit 2017

Brittni Ring
Stephen F Austin State University, brittniring@gmail.com

Follow this and additional works at: https://scholarworks.sfasu.edu/interior_design_projects
Part of the Interior Architecture Commons, and the Interior Design Commons
Tell us how this article helped you.

Repository Citation
https://scholarworks.sfasu.edu/interior_design_projects/26

This Project is brought to you for free and open access by the School of Human Sciences at SFA ScholarWorks. It has been accepted for inclusion in Interior Design Senior Projects by an authorized administrator of SFA ScholarWorks. For more information, please contact cdsscholarworks@sfasu.edu.
Philosophy Statement

In the creative side of the world, it is fairly common for one to be “innovatively altered” and “unusual” if a designer or an artist. As designers, we are imaginative individuals that recognize a level of emotion beyond the structure needed to design for function and safety. The strong connection to emotion is what compel us through our design process. Designers are alike for which we do not design for ourselves; we create for others. Some designers and artists may be “unusual” and “strangely different” but it is not a flaw. This is part of the individual nature to encounter problems and provide innovative solutions that are useful to others. A connection of emotion increases the designer’s edge on impacting “good design” in the lives of others.